



"Dj Jesmar started organising and performing in events / rave parties and clubs at the early age of 16 way back in 1992, where Rave and Acid house music were the main-stream for underground and non commercial music lovers. He started practicing alone on turntables and took just one session for more basics at David Dee djing school which then he progressed through the years.

His first gigs were back in 1992 at Axis and Freestyle and others to follow till 1996 with 'Play It Loud' Promotions. He played with some of the most popular djs at that time including Dino Lenny and Zappala, Lenny Fontana, Barbara Tucker, Jocelyn Brown, Joey Beltram, Jeff Mills, amongst others he can't remember.

Some of his his past residencies are:

Axis, Bohemia, Ministry of Time, BlackRose, Peppermint Park, Surf Side, Mirage, Brass Monkey, Muddy Waters, Going Places, Bar-Funk, Envy, Liquid Club, Candy Box, Hacienda, Sugar-Shake, Styx II (Axis), Boogie Bar, Red Square, Ivory, SinCity, Sabor, Numero Uno, Club Lounge, Molecule, Poxx Bar, Chequers, Cabanas, Sliema Pitch, Level 22, Shadow Lounge, Plush Lounge, Purple Room, Fortress, Barcelona Lounge, Vinyl, Montecarlo, Soho Lounge, Hugo's Lounge, and others as guest Dj.

Dj Jesmar residencies at present are:

Hugo's Terrace, Bacco, Rooftop for more than 4 years and Clique for twelve years just right from the start. In fact he was a pioneer dj to various clubs where he kicked off the ball and engaged other djs he believed they had talent.

His unique energetic way of performing and smooth mixing techniques made some of the biggest promoters like Kick Promo, Sublime Agency, Tribu, Dan Promotions/Agency, Lovegrove, Lovesexy, Fabric Promo, O2 Promo, FMF Promo and Knock-Out Events Promo and lately French my Fridays (FMF), Think Music. Think Fashion, Sunglasses at Night and Bring it Back promo, book him as headliner, warm up dj to the headliner or the closing gig. He is also very famous in being booked for after hours for weddings and other private events asking for his specific genre kind of house music.

His style of House Music is quite vast yet keeping the soul and purpose why house music was originally created. He varies from Funk, Disco and Vocal to Deep and Tech House, Jackin House and Underground / Techno. Besides this, he has a whole collection of almost 4000 records on vinyls of which a huge collection of classics (house music) from the year 1989 till the year 2003/2004.

He is also a qualified graphic designer / movie editor and he also has a diploma in photography. His future goal pertaining music is to find time to produce and to remix and to learn the guitar. You won't find any mixdowns on soundcloud or other media, cause Jesmar believes that if you want to hear his set you have to come down to the club where he plays, as music has to be heard and felt and one must see the dj performing live in order to appreciate the art of djing. One can view dj jesmar weekly schedule on facebook posted every Friday.